

## SHSU Symphony Orchestra Viola Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

The audition will be held on August 23rd (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): [Audition Sign-up](#)

\*If you are not available during the allotted audition time, email me at [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Shostakovich Festive Overture 14-16
2. Schubert Unfinished Symphony movement 1, 6 before D to m.194
3. Respighi Pines of Rome movement 1, 4 to 5
4. Optional: If you would like to be considered for the first stand- Respighi Pines of Rome, movement 3, 14 (8 measures) Top line

Happy practicing! Feel free to reach out with any questions: [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

Kayoko Dan, Director of Orchestral Studies

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General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

# 1. Shostakovich Festive Overture 14-16

Handwritten musical score for measures 14-16 of Shostakovich's Festive Overture. The score is written on four staves. Measure 14 is marked with a box containing the number 14 and the word 'arco' above it, and 'f espr.' below it. Measure 15 is marked with a box containing the number 15 and 'ff' below it. Measure 16 is marked with a box containing the number 16 and 'f' below it. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

# 2. Schubert Unfinished Symphony movement 1, 6 before D to m.194

Handwritten musical score for measures 167-194 of Schubert's Unfinished Symphony, movement 1. The score is written on five staves. Measure 167 is marked with 'ff' and 'p' above it. Measure 177 is marked with 'ff' and 'p' above it. Measure 180 is marked with 'ff' and 'p' above it. Measure 183 is marked with 'ff' and 'p' above it. Measure 191 is marked with 'ff' and 'p' above it. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The score ends with a 'cresc.' marking.

3. Respighi Pines of Rome movement 1, 4 to 5

Handwritten musical score for Respighi's Pines of Rome, movement 1, measures 4 to 5. The score is written on seven staves. The first six staves are in 3/4 time, and the seventh staff is in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'JJP', 'P', 'ff', 'cresc.', 'string.', 'a tempo', 'Bb', 'A4', and 'fff'.

Measure 4 (measures 8, 9, 10, 4):

- Staff 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Triplets of eighth notes. Dynamic: *ff*. Handwritten: *JJP*, *P*.
- Staff 2: Bass clef, 3/4 time. Notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Triplets of eighth notes. Dynamic: *ff*.
- Staff 3: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Triplets of eighth notes. Dynamic: *ff*.
- Staff 4: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Triplets of eighth notes. Dynamic: *ff*.
- Staff 5: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Triplets of eighth notes. Dynamic: *ff*.
- Staff 6: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Triplets of eighth notes. Dynamic: *ff*.

Measure 5 (measures 11, 12, 13, 14):

- Staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Triplets of eighth notes. Dynamic: *fff*. Handwritten: *a tempo*, *Bb*, *A4*, *fff*.

4. Optional: prepare If you would like to be considered for the first stand- Respighi Pines of Rome, movement 3, 14 (8 measures) Top line

The image shows a handwritten musical score for the first stand of Respighi's Pines of Rome, movement 3, measures 14-21. The score is written on three systems of staves, with various musical notations including dynamics, articulation, and performance instructions.

**System 1 (Measures 14-16):**

- Measure 14: **VIA SORD.** (handwritten), **4<sup>v</sup>** (handwritten), **pespress.** (handwritten), **solo** (handwritten).
- Measure 15: **Tutti** (handwritten).
- Measure 16: **un poco animando** (handwritten), **SORDINA** (handwritten).

**System 2 (Measures 17-19):**

- Measure 17: **pp** (handwritten).
- Measure 18: **mf** (handwritten), **cresc.** (handwritten).
- Measure 19: **mf** (handwritten).

**System 3 (Measures 20-21):**

- Measure 20: **TUTTE DIV.** (handwritten), **f** (handwritten), **rall.** (handwritten).
- Measure 21: **VIA SORD.** (handwritten), **TIME** (handwritten), **VIA SORD.** (handwritten).